# Capclave 2005

howard WALDROP 14 - 16 October 2005

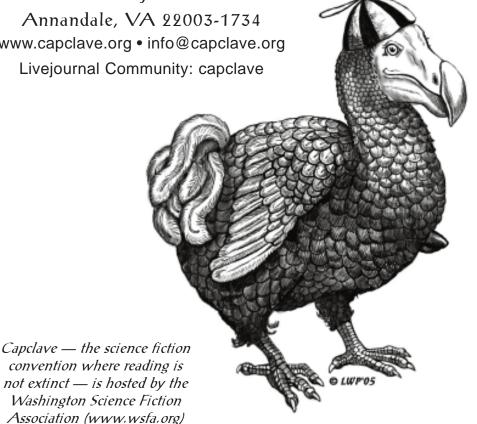
patrick NIELSEN HAYDEN

teresa NIELSEN HAYDEN

Memberships \$40 through 30 September 2005 \$45 at the door

Capclave 2005 7113 Wayne Drive

Annandale, VA 22003-1734 www.capclave.org • info@capclave.org Livejournal Community: capclave



Hilton Silver Spring

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(plus 12% room taxes)

Hotel Reservation Deadline 23 September 2005 (5 pm EDT) HOWARD WALDROP's first sale to a professional magazine was "Lunchbox," which appeared in the May 1972 *Analog.* His unique fiction has been nominated for the Nebula, Hugo, and World Fantasy Awards. Although Howard does not own a computer, SFF.net hosts a web site for him at www.sff.net/people/Waldrop/.

PATRICK NIELSEN HAYDEN edits books for Tor Books, teaches writing at the annual Viable Paradise workshop, and plays guitar in the band Whisperado. His **Starlight 1** original anthology won the 1997 World Fantasy Award. Jo Walton's **Tooth and Claw**, which recently won the World Fantasy Award, was acquired and published by Patrick. His weblog is at www.nielsenhayden.com/makinglight/.

TERESA NIELSEN HAYDEN is a book editor at Tor Books and an instructor at the Viable Paradise writing workshop. Teresa edited Robert Charles Wilson's **Blind Lake**, which won Canada's Prix Aurora and was a finalist for the 2004 Hugo Award. Her essay collection, **Making Book**, was nominated for the 1995 Best Non-Fiction Book Hugo. Her weblog is at www.nielsenhayden.com/makinglight/.

And catherine ASARO, brenda CLOUGH, ellen DATLOW, michael DIRDA, tom DOYLE, gardner DOZOIS, andrew FOX, alexis GILLILAND, david HARTWELL, peter HECK, jane JEWELL, mindy KLASKY, eric KOTANI, l. jagi LAMPLIGHTER, sarah MICKLEM, james MORROW, benjamin ROSENBAUM, allen STEELE, michael SWANWICK, lawrence WATT-EVANS, bud WEBSTER, john c. WRIGHT, and more guests to be announced later.

### Why is There a Dodo on Your Flyer?

Howard Waldrop's Nebula and World Fantasy Award winning story, "The Ugly Chickens," was published 25 years ago. You can read it at www.scifi.com/scifiction/classics/classics\_archive/waldrop/.

### What is CAPCLAVE?

Capclave is a small relaxed literary convention with a program that focuses on the short fiction form. Our Guests of Honor and other notable authors, editors, artists, and fans of the short fiction form will explore the creation and enjoyment of short fantasy and science fiction genre stories.

Past Capclaves have hosted discussions with authors and fans; readings by authors; a dealer's room with books, magazines, artwork, crafts, and other science fiction and fantasy related items; exhibits by artists; space science presentations from NASA; a hospitality suite; room parties; interesting conversations with other fans and professionals; and a relaxed atmosphere for visiting old friends and meeting new friends.

This year Capclave returns to the Silver Spring Hilton, which was the home for Capclaves 2002 and 2003. The Hilton is easy to reach from the Capital Beltway and a few blocks from the Silver Spring Metro station. The new American Film Institute theater is located two blocks from the hotel.

## Get Free Books!

We will be publishing a chapbook with two new stories by Howard Waldrop, which will only be available as a gift to our members. Also, anyone who books two or more nights in the Hilton may choose one of these two past WSFA Press books: Pat Cadigan's HOME BY THE SEA or Lewis Shiner's THE EDGES OF THINGS. (Please tell us if you book your room using Hilton reward points or other special deal — your room can still be counted as part of our block.)

### **CAPCLAVE 2005 COMMITTEE CONTACTS**

Chairman: Michael Walsh (chair@capclave.org)

Dealers' Room: Judy Scheiner (dealers@capclave.org)

Registration: Barry Newton (reg@capclave.org)

Program: Colleen Cahill & Ernest Lilley (program@capclave.org)

Hotel: Elspeth Kovar (hotel@capclave.org)

Livejournal Community: capclave

Send a request to info@capclave.org to join our e-mail update list

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